

## COURSE DETAIL

### QUEER AMERICAN ART FROM EAKINS TO THE PRESENT

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History American Studies

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

QUEER AMERICAN ART FROM EAKINS TO THE PRESENT

**UCEAP Transcript Title**

QUEER AMERICAN ART

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

In this course, we will address two related questions: 1) Why were queer creators largely responsible for the introduction of modernity in American art and 2) why do we so often find that queer social and political dissent found form in, and as, aesthetic dissent as well? In creating new forms for art that often seem far removed from any traditional definition of sexuality, queer artists pushed the boundaries of normativity, leading to new ways of seeing, hearing, feeling and thinking that often dared to encode queer meanings as part of their formal innovation. Were queer artists driven by a utopian hope that in a more modern world, the egregious homophobia/transphobia of the past would finally be no more? And finally we will ask about the social and political usefulness of forms of queer political dissent if those forms still remain illegible as queer to a wider audience. Throughout, new methods informed by queer, gender, and critical race theory will be utilized.

### Language(s) of Instruction

English

### Host Institution Course Number

533630

### Host Institution Course Title

QUEER AMERICAN ART FROM EAKINS TO THE PRESENT

### Host Institution Campus

Humboldt University

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Institut für Kunst- und Bildgeschichte

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