COURSE DETAIL

QUEER AMERICAN ART FROM EAKINS TO THE PRESENT
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History American Studies
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title QUEER AMERICAN ART FROM EAKINS TO THE PRESENT
UCEAP Transcript Title QUEER AMERICAN ART
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

In this course, we will address two related questions: 1) Why were queer creators largely responsible for the introduction of modernity in American art and 2) why do we so often find that queer social and political dissent found form in, and as, aesthetic dissent as well? In creating new forms for art that often seem far removed from any traditional definition of sexuality, queer artists pushed the boundaries of normativity, leading to new ways of seeing, hearing, feeling and thinking that often dared to encode queer meanings as part of their formal innovation. Were queer artists driven by a utopian hope that in a more modern world, the egregious homophobia/transphobia of the past would finally be no more? And finally we will ask about the social and political usefulness of forms of queer political dissent if those forms still remain illegible as queer to a wider audience. Throughout, new methods informed by queer, gender, and critical race theory will be utilized.

Language(s) of Instruction
English

Host Institution Course Number
533630

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Host Institution Course Details
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Host Institution Campus
Humboldt University

Host Institution Faculty

Host Institution Degree

Host Institution Department
Institut für Kunst- und Bildgeschichte

Course Last Reviewed
2023-2024

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