COURSE DETAIL

THE NEW WOMAN: 1880-1920

Country United Kingdom - England

Host Institution University of Kent

Program(s) University of Kent

UCEAP Course Level Upper Division

UCEAP Subject Area(s) English

UCEAP Course Number 162

UCEAP Course Suffix

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UCEAP Official Title THE NEW WOMAN: 1880-1920

UCEAP Transcript Title THE NEW WOMAN

UCEAP Quarter Units 12.00

UCEAP Semester Units

Course Description

The New Woman, a controversial figure who became prominent in British literature in the late 19th century, challenged traditional views of femininity and represented a more radical understanding of women's nature and role in society. She was associated with a range of unconventional behavior – from smoking and bicycle-riding to sexuality outside marriage and political activism. This course examines some of the key literary texts identified with the New Woman phenomenon including women's journalism in the period. The course's reading are organized around central thematic concerns such as sexuality and motherhood, suffrage and politics, and career and creativity. Students consider to what extent the New Woman was a media construction or whether the term reflected the lives of progressive women in the period.

Language(s) of Instruction

English

Host Institution Course Number ENGL7130

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Host Institution Campus

University of Kent

Host Institution Faculty

School of English

Host Institution Degree

Host Institution Department

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