

# COURSE DETAIL

## MUSIC AND THE COLD WAR

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music History

**UCEAP Course Number**

161

**UCEAP Course Suffix****UCEAP Official Title**

MUSIC AND THE COLD WAR

**UCEAP Transcript Title**

MUSIC AND COLD WAR

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

As a global conflict impacting society and culture, the Cold War poses a unique challenge for Musical historiography. While historians concentrate on the „superpowers“, the USA and the Soviet Union, the developing field of Cold War studies is emphasising the importance of smaller countries caught between west and east governments. With this expansion and new focus of our perspective, we are revising and pluralising our historiographical methods to make the dynamic national/historical borders of the Cold War more visible. The course uses the approach of political musical history to conceptualise the era. At the same time we also study broader Cold War history and new perspectives on national/international musical historiography.

### Language(s) of Instruction

German

### Host Institution Course Number

53447

### Host Institution Course Title

MUSIC AND THE COLD WAR

### Host Institution Campus

Humboldt University

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Institute für Musikwissenschaft und Medienwissenschaft

[Print](#)