

COURSE DETAIL

MUSIC AND THE COLD WAR

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music History

UCEAP Course Number

161

UCEAP Course Suffix**UCEAP Official Title**

MUSIC AND THE COLD WAR

UCEAP Transcript Title

MUSIC AND COLD WAR

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

As a global conflict impacting society and culture, the Cold War poses a unique challenge for Musical historiography. While historians concentrate on the „superpowers“, the USA and the Soviet Union, the developing field of Cold War studies is emphasising the importance of smaller countries caught between west and east governments. With this expansion and new focus of our perspective, we are revising and pluralising our historiographical methods to make the dynamic national/historical borders of the Cold War more visible. The course uses the approach of political musical history to conceptualise the era. At the same time we also study broader Cold War history and new perspectives on national/international musical historiography.

Language(s) of Instruction

German

Host Institution Course Number

53447

Host Institution Course Title

MUSIK UND KALTER KRIEG

Host Institution Campus

Humboldt University

Host Institution Faculty

Host Institution Degree

Host Institution Department

Institute für Musikwissenschaft und Medienwissenschaft

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