

COURSE DETAIL

SOUND DESIGN

Country

United Kingdom - England

Host Institution

University of Sussex

Program(s)

University of Sussex

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

161

UCEAP Course Suffix**UCEAP Official Title**

SOUND DESIGN

UCEAP Transcript Title

SOUND DESIGN

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

In this course, students engage with fundamental principles of sound creation and manipulation through exploration of sound design practices in a range of contexts including game sound, virtual reality and other interactive media, film, TV, radio, theater, and live sound applications. By examining the work of influential sound design practitioners, students explore sound design methodologies and techniques. This includes field recording, synthesis, multichannel spatialization, Foley, and the manipulation of sound recordings using DAWs and analog recording devices to achieve a desired aesthetic.

Language(s) of Instruction

English

Host Institution Course Number

W3094

Host Institution Course Title

SOUND DESIGN

Host Institution Course Details

<https://www.sussex.ac.uk/study/modules/undergraduate/2023/94932-sound-design>

Host Institution Campus

University of Sussex

Host Institution Faculty

Host Institution Degree

Host Institution Department

Filmmaking and Media Production

Course Last Reviewed

2023-2024

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