COURSE DETAIL

SOUND DESIGN

Country
United Kingdom - England

Host Institution
University of Sussex

Program(s)
University of Sussex

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Music

UCEAP Course Number
161

UCEAP Course Suffix

UCEAP Official Title
SOUND DESIGN

UCEAP Transcript Title
SOUND DESIGN

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

In this course, students engage with fundamental principles of sound creation and manipulation though exploration of sound design practices in a range of contexts including game sound, virtual reality and other interactive media, film, TV, radio, theater, and live sound applications. By examining the work of influential sound design practitioners, students explore sound design methodologies and techniques. This includes field recording, synthesis, multichannel spatialization, Foley, and the manipulation of sound recordings using DAWs and analog recording devices to achieve a desired aesthetic.

Language(s) of Instruction
English

Host Institution Course Number
W3094

Host Institution Course Title
SOUND DESIGN

Host Institution Campus
University of Sussex

Host Institution Faculty

Host Institution Degree

Host Institution Department
Filmmaking and Media Production

Print