

COURSE DETAIL

MIDDLE AGE AND RENAISSANCE CANON

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Philosophy Comparative Literature

UCEAP Course Number

172

UCEAP Course Suffix**UCEAP Official Title**

MIDDLE AGE AND RENAISSANCE CANON

UCEAP Transcript Title

MDL AGE&RNSSN CANON

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrollment is by permission of the instructor. The course provides in-depth knowledge of how the Italian literature of the Middle Ages and Renaissance evolved, with particular reference to the texts that profoundly influenced the subsequent literature and culture, so confirming the canon. The course explains how to best analyze texts, reading them with a critical eye and relating them to various temporal and social-cultural periods. Specifically, this course focuses on the works of Dante Alighieri, which are a landmark of both the Italian and the European medieval literary canon, and have exercised a paramount influence on the Western cultural tradition as a whole. The course introduces a selection of crucial themes and episodes from the Commedia and other minor works. Lectures and seminars explore the context of late medieval Italian culture and society in which Dante's oeuvre has been produced, and examine its afterlife and significance for modern literature and visual culture.

Language(s) of Instruction

English

Host Institution Course Number

85107

Host Institution Course Title

MIDDLE AGE AND RENAISSANCE CANON

Host Institution Campus

BOLOGNA

Host Institution Faculty

Host Institution Degree

LM in ITALIAN STUDIES, EUROPEAN LITERARY CULTURES, LINGUISTICS

Host Institution Department

CLASSICAL PHILOLOGY AND ITALIAN STUDIES

[Print](#)