# **COURSE DETAIL**

## **PERFORMING THE PLAY**

## **Country**

United Kingdom - England

#### **Host Institution**

University of London, Queen Mary

## Program(s)

University of London, Queen Mary

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**Dramatic Arts** 

#### **UCEAP Course Number**

145

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

PERFORMING THE PLAY

## **UCEAP Transcript Title**

PERFORMING THE PLAY

## **UCEAP Quarter Units**

12.00

#### **UCEAP Semester Units**

8.00

### **Course Description**

This course introduces students to a variety of strategies for approaching a selected play text through performance. The course includes a study of the theatrical and non-theatrical documents relating to the play, the playwright, and the cultural context in which the play was produced. Where appropriate, students may study other representations of the play and the playwright in theatre, cinema, radio, and television, for example. Towards the end students develop a performance project based on the play.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

**DRA207** 

#### **Host Institution Course Title**

PERFORMING THE PLAY

### **Host Institution Campus**

Mile End

# **Host Institution Faculty**

**English and Drama** 

# **Host Institution Degree**

# **Host Institution Department**

**Print**