

COURSE DETAIL

COMPARATIVE LITERATURES

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

188

UCEAP Course Suffix**UCEAP Official Title**

COMPARATIVE LITERATURES

UCEAP Transcript Title

COMP LIT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrollment is by permission of the instructor. The course provides a high awareness of the specific nature of literary language both as a way through which the imaginary finds expression and as an instrument to interpret reality. Students must master interpretive tools and methodologies for text analysis. This course shows how to explore and investigate literary forms and themes in a comparative perspective, with a special focus on the relationships between different national tradition and different cultural/historical contexts, as well as the relationships between literary texts and other semiotic systems of expression (music, cinema, performance, theatre and so on). The course provides the capacity for autonomous reflection and formulating autonomous judgments on theoretical and methodological issues. In spring 2024, the course focused on objects in 19th century fiction: between realism and the fantastic. The course investigates the forms in which these phenomena manifest themselves, particularly in two fundamental modes of representation that face one another through the whole 19th century: realism and the fantastic.

Language(s) of Instruction

English

Host Institution Course Number

30125

Host Institution Course Title

COMPARATIVE LITERATURES

Host Institution Campus

BOLOGNA

Host Institution Faculty

Host Institution Degree

LM in MODERN, POST-COLONIAL AND COMPARATIVE LITERATURES

Host Institution Department

MODERN LANGUAGES, LITERATURES, AND CULTURES

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