

COURSE DETAIL

FILMING FROM THE MARGINS: GENDER, CLASS EQUALITY AND MINORITY GROUPS IN CONTEMPORARY CATALAN CINEMA

Country

Spain

Host Institution

Pompeu Fabra University

Program(s)

UPF Barcelona International Summer School

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies Sociology Film & Media Studies

UCEAP Course Number

139

UCEAP Course Suffix**UCEAP Official Title**

FILMING FROM THE MARGINS: GENDER, CLASS EQUALITY AND MINORITY GROUPS IN CONTEMPORARY CATALAN CINEMA

UCEAP Transcript Title

CONT CATALAN CINEMA

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

The course explores how the regional Catalan cinema (Catalan language productions), which encounters a disadvantage in the broader market dominated by Spanish-speaking audiovisuals, achieves distinctiveness, with a focus on the representation of women, social inequality, diverse minorities, and sustainability. Emphasizing the intersection of these issues, the course delves into the complexities of current Catalan social struggles on and off the screen. The course is divided into lectures, screenings, readings, discussions, group presentations, creative work in groups and field trips to filming locations and Catalan production firms.

Language(s) of Instruction

English

Host Institution Course Number

59116

Host Institution Course Title

FILMING FROM THE MARGINS: GENDER, CLASS EQUALITY AND MINORITY GROUPS IN CONTEMPORARY CATALAN CINEMA

Host Institution Course Details

<https://www.upf.edu/web/barcelonasummerschool/courses-and-syllabi>

Host Institution Campus

Ciutadella Campus

Host Institution Faculty**Host Institution Degree****Host Institution Department**

UPF Education Abroad Program

Course Last Reviewed

2024-2025

[Print](#)