

## COURSE DETAIL

### FILMING FROM THE MARGINS: GENDER, CLASS EQUALITY AND MINORITY GROUPS IN CONTEMPORARY CATALAN CINEMA

**Country**

Spain

**Host Institution**

Pompeu Fabra University

**Program(s)**

UPF Barcelona International Summer School

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies Sociology Film & Media Studies

**UCEAP Course Number**

139

**UCEAP Course Suffix****UCEAP Official Title**

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**UCEAP Transcript Title**

CONT CATALAN CINEMA

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

**Course Description**

The course explores how the regional Catalan cinema (Catalan language productions), which encounters a disadvantage in the broader market dominated by Spanish-speaking audiovisuals, achieves distinctiveness, with a focus on the representation of women, social inequality, diverse minorities, and sustainability. Emphasizing the intersection of these issues, the course delves into the complexities of current Catalan social struggles on and off the screen. The course is divided into lectures, screenings, readings, discussions, group presentations, creative work in groups and field trips to filming locations and Catalan production firms.

**Language(s) of Instruction**

English

**Host Institution Course Number**

59116

**Host Institution Course Title**

FILMING FROM THE MARGINS: GENDER, CLASS EQUALITY AND MINORITY GROUPS IN CONTEMPORARY CATALAN CINEMA

**Host Institution Campus**

Ciutadella Campus

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

UPF Education Abroad Program

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