COURSE DETAIL

FILMING FROM THE MARGINS: GENDER, CLASS EQUALITY AND MINORITY GROUPS IN CONTEMPORARY CATALAN CINEMA

Country
Spain

Host Institution
Pompeu Fabra University

Program(s)
UPF Barcelona International Summer School

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Women’s & Gender Studies Sociology Film & Media Studies

UCEAP Course Number
139

UCEAP Course Suffix

UCEAP Official Title
FILMING FROM THE MARGINS: GENDER, CLASS EQUALITY AND MINORITY GROUPS IN CONTEMPORARY CATALAN CINEMA

UCEAP Transcript Title
CONT CATALAN CINEMA

UCEAP Quarter Units
5.00

UCEAP Semester Units
3.30

Course Description

The course explores how the regional Catalan cinema (Catalan language productions), which encounters a disadvantage in the broader market dominated by Spanish-speaking audiovisuals, achieves distinctiveness, with a focus on the representation of women, social inequality, diverse minorities, and sustainability. Emphasizing the intersection of these issues, the course delves into the complexities of current Catalan social struggles on and off the screen. The course is divided into lectures, screenings, readings, discussions, group presentations, creative work in groups and field trips to filming locations and Catalan production firms.

Language(s) of Instruction
English

Host Institution Course Number
59116

Host Institution Course Title
FILMING FROM THE MARGINS: GENDER, CLASS EQUALITY AND MINORITY GROUPS IN CONTEMPORARY CATALAN CINEMA

Host Institution Course Details
https://www.upf.edu/web/barcelonasummerschool/courses-and-syllabi

Host Institution Campus
Ciutadella Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
UPF Education Abroad Program

Course Last Reviewed
2024-2025

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