

COURSE DETAIL

SCREENING HISTORY: REPRESENTING THE PAST IN THE CONTEMPORARY HISTORICAL FILM

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Film & Media Studies

UCEAP Course Number

132

UCEAP Course Suffix

N

UCEAP Official Title

SCREENING HISTORY: REPRESENTING THE PAST IN THE CONTEMPORARY HISTORICAL FILM

UCEAP Transcript Title

SCREENING HISTORY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course offers an introduction to the historical film genre by examining American, British, European, and Japanese films made during the past 20 years. It considers the debates surrounding the representation of history on film, and the influence and impact that historical films have on the public imagination and understanding of history. Students explore the aesthetic pleasures that historical films offer to audiences, as well as the wider public discussion and debate that historical films provoke among scholars, critics, and journalists in print and online.

Language(s) of Instruction

English

Host Institution Course Number

HST4624

Host Institution Course Title

SCREENING HISTORY: REPRESENTING THE PAST IN THE CONTEMPORARY HISTORICAL FILM

Host Institution Campus

Mile End

Host Institution Faculty

School of History

Host Institution Degree**Host Institution Department**[Print](#)