COURSE DETAIL

SCREENING HISTORY: REPRESENTING THE PAST IN THE CONTEMPORARY HISTORICAL FILM

Country
United Kingdom - England

Host Institution
University of London, Queen Mary

Program(s)
University of London, Queen Mary

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
History Film & Media Studies

UCEAP Course Number
132

UCEAP Course Suffix
N

UCEAP Official Title
SCREENING HISTORY: REPRESENTING THE PAST IN THE CONTEMPORARY HISTORICAL FILM

UCEAP Transcript Title
SCREENING HISTORY

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course offers an introduction to the historical film genre by examining American, British, European, and Japanese films made during the past 20 years. It considers the debates surrounding the representation of history on film, and the influence and impact that historical films have on the public imagination and understanding of history. Students explore the aesthetic pleasures that historical films offer to audiences, as well as the wider public discussion and debate that historical films provoke among scholars, critics, and journalists in print and online.

Language(s) of Instruction
English

Host Institution Course Number
HSZ4433

Host Institution Course Title
SCREENING HISTORY: REPRESENTING THE PAST IN THE CONTEMPORARY HISTORICAL FILM

Host Institution Course Details
https://qmul.rl.talis.com/modules/hst4624.html

Host Institution Campus

Host Institution Faculty
School of History

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

Print