

## COURSE DETAIL

### CHINESE & JAPANESE POETRY

**Country**

Japan

**Host Institution**

Hitotsubashi University

**Program(s)**

Hitotsubashi University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Asian Studies

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

CHINESE & JAPANESE POETRY

**UCEAP Transcript Title**

CHINESE&JAPN POETRY

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This course introduces Chinese and Japanese literature through the works of best-known 20th-century poets (including songwriters) writing in Chinese or Japanese primarily to students from outside Chinese or Japanese-speaking cultures majoring in East Asian studies. East Asian Studies majors are encouraged to use this course as a complement to more specialized courses in Chinese and/or Japanese literature in their portfolio.

Knowledge of Japanese and/or Chinese would be of great use, but is not a prerequisite for taking this course.

## Language(s) of Instruction

English

## Host Institution Course Number

GU-N457-A-00

## Host Institution Course Title

SEMINAR IN HUMANITIES A - AN INTRODUCTION TO 20TH CENTURY POETRY WRITTEN IN CHINESE AND JAPANESE

## Host Institution Course Details

[https://syllabus.cels.hit-u.ac.jp/hit\\_syllabus/2024/00/00\\_1GN45701\\_en\\_US.html](https://syllabus.cels.hit-u.ac.jp/hit_syllabus/2024/00/00_1GN45701_en_US.html)

## Host Institution Campus

Hitotsubashi University

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

College-wide Program

**Course Last Reviewed**

2023-2024

[Print](#)