# COURSE DETAIL

| CHINESE &JAPANESE POETRY |
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| **Country**<br>Japan |
| **Host Institution**<br>Hitotsubashi University |
| **Program(s)**<br>Hitotsubashi University |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>English Asian Studies |
| **UCEAP Course Number**<br>103 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>CHINESE &JAPANESE POETRY |
| **UCEAP Transcript Title**<br>CHINESE&JAPN POETRY |
| **UCEAP Quarter Units**<br>3.00 |
| **UCEAP Semester Units**<br>2.00 |

**Course Description**

This course introduces Chinese and Japanese literature through the works of best-known 20th-century poets (including songwriters) writing in Chinese or Japanese primarily to students from outside Chinese or Japanese-speaking cultures majoring in East Asian studies. East Asian Studies majors are encouraged to use this course as a complement to more specialized courses in Chinese and/or Japanese literature in their portfolio.

Knowledge of Japanese and/or Chinese would be of great use, but is not a prerequisite for taking this course.

**Language(s) of Instruction**
English

**Host Institution Course Number**
GU-N457-A-00

**Host Institution Course Title**
SEMINAR IN HUMANITIES A - AN INTRODUCTION TO 20TH CENTURY POETRY WRITTEN IN CHINESE AND JAPANESE

**Host Institution Course Details**
https://syllabus.cels.hit-u.ac.jp/hit_syllabus/2024/00/00_1GN45701_en_US.html

**Host Institution Campus**
Hitotsubashi University

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

College-wide Program

**Course Last Reviewed**
2023-2024

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