

# COURSE DETAIL

## HISTORY OF ROCK AND ROLL

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University Summer

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

15

**UCEAP Course Suffix**

S

**UCEAP Official Title**

HISTORY OF ROCK AND ROLL

**UCEAP Transcript Title**

ROCK&ROLL HIST

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course traces the history and evolution of rock and roll music and culture, from its inception in the 1950s to 1990s. It examines its artistic content and cultural, social and global roles, serving to develop general intellectual capacities of popular culture. The course studies the origin, development, and growth of rock and roll music from a variety of perspectives (e.g. social, cultural, global, technological and commercial standpoints) and discuss specific trends, styles, and issues related to the music industry. By evaluating rock history during its most fruitful years, the course seeks an understanding of what rock music is and its relationship to global popular culture, historical representation, and other media industries. The course covers American rock and roll and British, Scandinavian, and world music to a certain extent.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

IEE2103

### **Host Institution Course Title**

HISTORY OF ROCK AND ROLL

### **Host Institution Campus**

Yonsei International Summer School

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Arts and Humanities

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