

COURSE DETAIL

GLOBAL DIASPORAS. CULTURES, IDENTITIES, AND POLITICS

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology Anthropology

UCEAP Course Number

160

UCEAP Course Suffix**UCEAP Official Title**

GLOBAL DIASPORAS. CULTURES, IDENTITIES, AND POLITICS

UCEAP Transcript Title

GLOBAL DIASPORAS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrollment is by permission of the instructor. The course provides knowledge of a portion of the vast field of diaspora studies. The course covers diasporic cultures, imaginaries, consciousness, subjectivities, and practices across a variety of contexts and assesses the stakes of 'diaspora' as an analytical concept as well as lived experience. The course also covers the importance of intertwining critical race theory with ethnography in order to understand diasporic subjectivities are racialized. The course also equips students with decolonial approaches and methodologies to migration and diaspora studies, building the tools to critically engage with historical and contemporary debates around identity, nationalism, race, multiculturalism, and difference. "Diaspora" as a concept has enabled an understanding of identities and cultures beyond national, ethnic, or racial connotations. Diaspora functions as a vision to think of subjectivities and communities not as epiphenomena of nation-states but as springboard for de-territorialized and transnational cultural and political formations and political subjectivities. The first part of the course introduces anthropological and social theories of migration and looks at what Diaspora as a heuristic device has brought to studies and understandings of home, belonging, identities, and political cultures. In the second part, the course focuses on how liberal states manage Diasporas through containment, confinement, disciplining, and through a highly emotional politics of fear. Finally, the course analyzes diasporas as "cultures of resistance" effecting a dissolution of borders and boundaries in their everyday aesthetic and performative practices.

Language(s) of Instruction

English

Host Institution Course Number

B1639

Host Institution Course Title

GLOBAL DIASPORAS. CULTURES, IDENTITIES, AND POLITICS

Host Institution Campus

BOLOGNA

Host Institution Faculty**Host Institution Degree**

LM in CULTURAL ANTHROPOLOGY AND ETHNOLOGY

Host Institution Department

HISTORY AND CULTURES

[Print](#)