# **COURSE DETAIL**

# KIERKEGAARD'S AUTHORSHIP: ON THE LOSS AND RECOVERY OF MEANING

# **Country**

Denmark

#### **Host Institution**

University of Copenhagen

# Program(s)

University of Copenhagen

## **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Philosophy

## **UCEAP Course Number**

147

## **UCEAP Course Suffix**

#### **UCEAP Official Title**

KIERKEGAARD'S AUTHORSHIP: ON THE LOSS AND RECOVERY OF MEANING

# **UCEAP Transcript Title**

KIERKEGAARD: MEANING

## **UCEAP Quarter Units**

12.00

## **UCEAP Semester Units**

## **Course Description**

This course offers contemplative reading and discussion of the works of Copenhagen's most radical author, Søren Kierkegaard (1813-1855). Kierkegaard's thoughts about the struggle for meaning take us through unusual philosophical territory. His works—which are as novelistic as they are philosophical—treat themes like the existential meaning of anxiety and despair, beauty and boredom, humor and seriousness, the sicknesses and health of the soul, the joy and pain of embodiment, and, finally, commitment and love.

# Language(s) of Instruction

**English** 

#### **Host Institution Course Number**

TTEASK030U

## **Host Institution Course Title**

KIERKEGAARD'S AUTHORSHIP: ON THE LOSS AND RECOVERY OF MEANING

## **Host Institution Campus**

# **Host Institution Faculty**

Theology

# **Host Institution Degree**

Bachelor

# **Host Institution Department**

Theology

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