

# COURSE DETAIL

## WRITING AS A CRITIC: WRITING IN THE WORLD OPEN

**Country**

United Kingdom - England

**Host Institution**

University of London, Royal Holloway

**Program(s)**

University of London, Royal Holloway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

148

**UCEAP Course Suffix**

N

**UCEAP Official Title**

WRITING AS A CRITIC: WRITING IN THE WORLD OPEN

**UCEAP Transcript Title**

WRITING AS A CRITIC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course develops students' advanced writing skills for academic attainment and employability. Students are introduced to key forms of writing from a variety of professional contexts. An initial focus on the academic essay enables students to develop writing from more familiar experience. Contrasting the academic essay with a variety of journalistic forms equips students with skills in writing to specific guidelines and briefs and craft their written voice. A project involving designing and promoting a virtual exhibition introduces students to the writing skills needed in heritage professions and group work. Real life writing and editing tasks introduced by industry professionals from the world of publishing provides students with practical experience to share with potential employers. Students are also introduced to the requirements of pitches, policy briefs, and the work of writing in the legal professions.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

EN2326

### **Host Institution Course Title**

WRITING AS A CRITIC: WRITING IN THE WORLD OPEN

### **Host Institution Campus**

Royal Holloway

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

[Print](#)