

## COURSE DETAIL

### POSTWAR JAPANESE FILM & ANIME

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Japanese Film & Media Studies

**UCEAP Course Number**

113

**UCEAP Course Suffix****UCEAP Official Title**

POSTWAR JAPANESE FILM & ANIME

**UCEAP Transcript Title**

JAPN FILM & ANIME

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course uses postwar Japanese films and animation (anime) as the principal texts and investigates their relationship with contemporary Japanese culture, society and politics. The course introduces the various genre and representative film and anime, together with specific critical writings on these works. The focus is on the relationship between the films and the audience, the impact of the dominance of films and anime in present day Japan and worldwide, and the various social and cultural issues such as violence and globalization that are closely related to the movie industry.

### Language(s) of Instruction

English

### Host Institution Course Number

JS2216

### Host Institution Course Title

POSTWAR JAPANESE FILM & ANIME

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Japanese Studies

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