

## COURSE DETAIL

### ELECTRONIC MUSIC GOES TO THE MUSEUM: LEGACY AND REPRESENTATION IN CONTEMPORARY CONTEXTS

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music Film & Media Studies Art History

**UCEAP Course Number**

103

**UCEAP Course Suffix**

A

**UCEAP Official Title**

ELECTRONIC MUSIC GOES TO THE MUSEUM: LEGACY AND REPRESENTATION IN CONTEMPORARY CONTEXTS

**UCEAP Transcript Title**

ELEC MUSIC & MUSEUM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

For this excursion-based course, we will visit the Museum of Modern Electronic Music (MOMEN), considering questions around legacy, historiography, and representation in the telling of electronic dance music's histories. We will also avail ourselves of experiential opportunities on offer at the museum, such as DJ workshops and artist talks. In addition, we will visit the Robert Johnson nightclub in nearby Offenbach, which will afford firsthand experience as well as an opportunity to think about nightlife ethnography. In the seminar leading up to the excursion, we will explore the histories of German popular electronic music and Detroit techno, discuss nightlife fieldwork, and consider what might happen when museums and electronic music meet.

**Language(s) of Instruction**

English

**Host Institution Course Number**

53463

**Host Institution Course Title**

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**Host Institution Campus**

Humboldt University

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Musikwissenschaft

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