COURSE DETAIL

ELECTRONIC MUSIC GOES TO THE MUSEUM: LEGACY AND REPRESENTATION IN CONTEMPORARY CONTEXTS

Country
Germany

Host Institution
Humboldt University Berlin

Program(s)
Humboldt University Berlin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Music Film & Media Studies Art History

UCEAP Course Number
103

UCEAP Course Suffix
A

UCEAP Official Title
ELECTRONIC MUSIC GOES TO THE MUSEUM: LEGACY AND REPRESENTATION IN CONTEMPORARY CONTEXTS

UCEAP Transcript Title
ELEC MUSIC & MUSEUM

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

For this excursion-based course, we will visit the Museum of Modern Electronic Music (MOMEN), considering questions around legacy, historiography, and representation in the telling of electronic dance music's histories. We will also avail ourselves of experiential opportunities on offer at the museum, such as DJ workshops and artist talks. In addition, we will visit the Robert Johnson nightclub in nearby Offenbach, which will afford firsthand experience as well as an opportunity to think about nightlife ethnography. In the seminar leading up to the excursion, we will explore the histories of German popular electronic music and Detroit techno, discuss nightlife fieldwork, and consider what might happen when museums and electronic music meet.

Language(s) of Instruction
English

Host Institution Course Number
53463

Host Institution Course Title
ELECTRONIC MUSIC GOES TO THE MUSEUM: LEGACY AND REPRESENTATION IN CONTEMPORARY CONTEXTS

Host Institution Course Details
https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...

Host Institution Campus
Humboldt University

Host Institution Faculty

Host Institution Degree

Host Institution Department
Musikwissenschaft

Course Last Reviewed
2023-2024

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