

# COURSE DETAIL

## MAORI STORYTELLING

**Country**

New Zealand

**Host Institution**

University of Canterbury

**Program(s)**

University of Canterbury

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

New Zealand Studies Ethnic Studies

**UCEAP Course Number**

38

**UCEAP Course Suffix****UCEAP Official Title**

MAORI STORYTELLING

**UCEAP Transcript Title**

MAORI STORYTELLING

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines a wide range of Maori writing in English, and situates these works within a vast and vibrant whakapapa of Maori creative production in Aotearoa and beyond. Key themes within the course include: purakau and their contemporary retellings, Maori futurism(s), representations of kai and palate politics, the relationship between birds, writers, and the written word, and narrative sovereignty.

### Language(s) of Instruction

English

### Host Institution Course Number

MAORI130,TITO101,ENGL110

### Host Institution Course Title

MAORI STORYTELLING

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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