

## COURSE DETAIL

### RACE AND AESTHETICS

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

RACE AND AESTHETICS

**UCEAP Transcript Title**

RACE AND AESTHETICS

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

How does racial difference teach us to see, or not to see? This seminar examines the intersection of Modernist aesthetics and racial formation, with a focus on the United States and Europe in the 20th century. From monochrome painting and mid-century furniture to Josephine Baker and Isamu Noguchi, we will analyze how race materializes through form and style. Topics and themes will include: race and abstraction; primitivism in 20th century art; formalism and art historiography; exhibition history. By the end of this course, students will gain an interdisciplinary foundation in conducting aesthetic analysis from a critical race viewpoint. Readings include Clement Greenberg, "Towards a Newer Laocoon [1940]," in *Clement Greenberg: The Collected Essays and Criticism* (Chicago and London: University of Chicago Press, 1986); Richard Dyer, *White: Essays on Race and Culture* (London: Routledge, 1997); Frantz Fanon, "The Fact of Blackness [1952]," in *Black Skin, White Masks*, trans. Charles L. Markmann (New York: Grove Press, 1967); Stuart Hall and Sarat Maharaj, "Modernity and Difference: A Conversation," in *Modernity and Difference*, ed. Gilane Tawadros and Sarah Campbell (London: Institute of International Visual Arts, 2001).

## Language(s) of Instruction

English

## Host Institution Course Number

533646

## Host Institution Course Title

RACE AND AESTHETICS

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

