# **COURSE DETAIL**

# **EPIC (GREEK AND ROMAN EPIC POEMS)**

### **Country**

United Kingdom - England

#### **Host Institution**

University of Bristol

### Program(s)

University of Bristol

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Classics

#### **UCEAP Course Number**

116

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

EPIC (GREEK AND ROMAN EPIC POEMS)

### **UCEAP Transcript Title**

**EPIC:GREEK&ROM POEM** 

### **UCEAP Quarter Units**

8.00

#### **UCEAP Semester Units**

5.30

#### **Course Description**

This course examines a selection of epic poems from ancient Greece and Rome - all studied in translation - to trace the development of the genre from the oral tradition of Homer through the literary composition of later Greek and Latin poets. Authors and texts studied in this course may include Homer, Hesiod, Apollonius of Rhodes, Virgil, Ovid, Lucan, and Statius. Themes studied may include genre, gender, myth, the gods, destiny, mortality, narrative technique, oral, and literary culture, or paradigms of heroism. Students also reflect on the cultural and political contexts of these works, including differences between Greek and Roman epics.

### Language(s) of Instruction

English

### **Host Institution Course Number**

CLAS12361

#### **Host Institution Course Title**

EPIC (GREEK AND ROMAN EPIC POEMS)

## **Host Institution Campus**

# **Host Institution Faculty**

Faculty of Arts

# **Host Institution Degree**

# **Host Institution Department**

Classics and Ancient History

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