COURSE DETAIL

USES AND MISUSES OF PROPAGANDA IN EUROPEAN FILM
Country Czech Republic
Host Institution CIEE, Prague
Program(s) Central European Studies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 106
UCEAP Course Suffix
UCEAP Official Title USES AND MISUSES OF PROPAGANDA IN EUROPEAN FILM
UCEAP Transcript Title PROPAGANDA/EUR FILM
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

Through the use of a wide range of clips and relevant texts, this course looks at two kinds of propaganda in films, the overt and the covert, and the different categories within each type. The course makes a distinction between a the propaganda film that does not disguise its intentions to influence and even to convert audiences; and those films that have an ideology embedded in them, be it a western, thriller, comedy, or melodrama. The course is mainly structured chronologically and takes a contextual and intertextual approach to the subject while seeking out the specificity of cinema. It is supplemented and illustrated by the use of clips from films and one or two complete feature films, to which historical and critical analyses are applied to view films from different perspectives. In other words, the course explores how to "read" films.

Language(s) of Instruction
English

Host Institution Course Number
CINE 3012 PRAG

Host Institution Course Title
USES AND MISUSES OF PROPAGANDA IN EUROPEAN FILM

Host Institution Course Details

Host Institution Campus
CIEE Prague

Host Institution Faculty

Host Institution Degree

Host Institution Department
Visual and Performing Arts

Course Last Reviewed
2024-2025

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