

## COURSE DETAIL

### USES AND MISUSES OF PROPAGANDA IN EUROPEAN FILM

**Country**

Czech Republic

**Host Institution**

CIEE, Prague

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

106

**UCEAP Course Suffix****UCEAP Official Title**

USES AND MISUSES OF PROPAGANDA IN EUROPEAN FILM

**UCEAP Transcript Title**

PROPAGANDA/EUR FILM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

Through the use of a wide range of clips and relevant texts, this course looks at two kinds of propaganda in films, the overt and the covert, and the different categories within each type. The course makes a distinction between a the propaganda film that does not disguise its intentions to influence and even to convert audiences; and those films that have an ideology embedded in them, be it a western, thriller, comedy, or melodrama. The course is mainly structured chronologically and takes a contextual and intertextual approach to the subject while seeking out the specificity of cinema. It is supplemented and illustrated by the use of clips from films and one or two complete feature films, to which historical and critical analyses are applied to view films from different perspectives. In other words, the course explores how to "read" films.

## Language(s) of Instruction

English

## Host Institution Course Number

CINE 3012 PRAG

## Host Institution Course Title

USES AND MISUSES OF PROPAGANDA IN EUROPEAN FILM

## Host Institution Course Details

## Host Institution Campus

CIEE Prague

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Visual and Performing Arts

## Course Last Reviewed

2024-2025

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