# **COURSE DETAIL**

## **BLACK AND WHITE FILM PHOTOGRAPHY**

# **Country**

Singapore

### **Host Institution**

Nanyang Technological University

## Program(s)

Nanyang Technological University

### **UCEAP Course Level**

Lower Division

## **UCEAP Subject Area(s)**

Art Studio

### **UCEAP Course Number**

14

## **UCEAP Course Suffix**

#### **UCEAP Official Title**

BLACK AND WHITE FILM PHOTOGRAPHY

# **UCEAP Transcript Title**

**BW FILM PHOTOGRAPHY** 

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

## **Course Description**

This elective foundation level course introduces the principles of photography. Students learn all aspects of the black and white photographic process in the traditional wet darkroom such as film development, contact printing, enlarging and proper use of chemicals. Lectures, demonstrations, critiques and hands-on practice will clarify techniques. Through assignments and projects, students explore content, make aesthetic choices and learn how to better articulate ideas through the medium of photography.

## Language(s) of Instruction

English

### **Host Institution Course Number**

DP5000

### **Host Institution Course Title**

BLACK AND WHITE FILM PHOTOGRAPHY

#### **Host Institution Course Details**

https://wis.ntu.edu.sg/webexe/owa/aus\_subj\_cont.main

### **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Art, Design & Media

#### **Course Last Reviewed**

2024-2025

Print