

COURSE DETAIL

LITERATURE AND VISUAL STUDIES

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

173

UCEAP Course Suffix**UCEAP Official Title**

LITERATURE AND VISUAL STUDIES

UCEAP Transcript Title

LIT & VISUAL STDY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrollment is by permission of the instructor. In Spring 2024, the course offered a special focus on the literature, photography, and illustration at the beginning of the 20th century: The collaboration between Henry James and Alvin Langdon Coburn. In analyzing this case study from the point of view of the genesis of the images and of the editorial context, this course reflects on the relationship between writing and visual culture, literature and photography, word and image within the framework of the technological, social, and cultural transformations that have marked the turn from the 19th to the 20th Century: from the rise of what Walter Benjamin has called the "technological reproduction" to the development of tourism and the emergence of a new imagery of space and places. The course provides the theoretical tools for interpreting literature in the new framework of visual culture which emerged at the threshold of modernity. Students acquire a deep knowledge of the relationships between verbal and visual texts in their multiple manifestations, and are familiar with the main theoretical categories and methodologies which have been elaborated by visual studies and have crossed (and transformed) literary studies themselves.

Language(s) of Instruction

Italian

Host Institution Course Number

75349,B1655

Host Institution Course Title

LITERATURE AND VISUAL STUDIES

Host Institution Campus

BOLOGNA

Host Institution Faculty

Host Institution Degree

LM in MODERN, POST-COLONIAL AND COMPARATIVE LITERATURES

Host Institution Department

MODERN LANGUAGES, LITERATURES, AND CULTURES

[Print](#)