

COURSE DETAIL

A KNIGHT'S TALE: CHIVALRIC LITERATURE AND COURTLY LOVE IN PREMODERN ENGLAND

Country

United Kingdom - England

Host Institution

University of Kent

Program(s)

University of Kent

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

175

UCEAP Course Suffix**UCEAP Official Title**

A KNIGHT'S TALE: CHIVALRIC LITERATURE AND COURTLY LOVE IN
PREMODERN ENGLAND

UCEAP Transcript Title

ENG CHIVALRIC LIT

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course explores arguably the most popular of secular literary forms from late medieval and early modern Europe. The course explores a range of chivalric romances alongside a variety of other literary, textual, and material productions that testify to a cultural fascination with the ideals of knighthood and with courtly values more generally. The course pays particular attention to the rise of romance literature in the late medieval period, with narratives that were repeatedly translated into English for socially diverse audiences. It explores particular tropes within romance literature and courtly lyric poetry, particularly in respect of the portrayal of women. It has long been recognized that romance literature was often read by mixed gender audiences and the course explores how the genre functioned to guide female behavior against patriarchal and social norms.

Language(s) of Instruction

English

Host Institution Course Number

ENGL7280

Host Institution Course Title

A KNIGHT'S TALE: CHIVALRIC LITERATURE AND COURTLY LOVE IN
PREMODERN ENGLAND

Host Institution Campus

University of Kent

Host Institution Faculty

School of English

Host Institution Degree**Host Institution Department**

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