COURSE DETAIL

A KNIGHT'S TALE: CHIVALRIC LITERATURE AND COURTLY LOVE IN PREMODERN ENGLAND
Country United Kingdom - England
Host Institution University of Kent
Program(s) University of Kent
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 175
UCEAP Course Suffix
UCEAP Official Title A KNIGHT'S TALE: CHIVALRIC LITERATURE AND COURTLY LOVE IN PREMODERN ENGLAND
UCEAP Transcript Title ENG CHIVALRIC LIT
UCEAP Quarter Units 12.00

UCEAP Semester Units
8.00

Course Description

This course explores arguably the most popular of secular literary forms from late medieval and early modern Europe. The course explores a range of chivalric romances alongside a variety of other literary, textual, and material productions that testify to a cultural fascination with the ideals of knighthood and with courtly values more generally. The course pays particular attention to the rise of romance literature in the late medieval period, with narratives that were repeatedly translated into English for socially diverse audiences. It explores particular tropes within romance literature and courtly lyric poetry, particularly in respect of the portrayal of women. It has long been recognized that romance literature was often read by mixed gender audiences and the course explores how the genre functioned to guide female behavior against patriarchal and social norms.

Language(s) of Instruction
English

Host Institution Course Number
ENGL7280

Host Institution Course Title
A KNIGHT'S TALE: CHIVALRIC LITERATURE AND COURTLY LOVE IN PREMODERN ENGLAND

Host Institution Course Details

Host Institution Campus
University of Kent

Host Institution Faculty
School of English

Host Institution Degree

Host Institution Department
Course Last Reviewed

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