

# COURSE DETAIL

## HISTORY AND THEORY OF INTERACTIVE MEDIA

**Country**

Czech Republic

**Host Institution**

Charles University

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Communication

**UCEAP Course Number**

118

**UCEAP Course Suffix****UCEAP Official Title**

HISTORY AND THEORY OF INTERACTIVE MEDIA

**UCEAP Transcript Title**

INTERACTIVE MEDIA

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course introduces and discusses historical developments and theoretical reflections of interactive media and looks at important authors, texts, and arguments. It explores various perspectives to analyze interactive media and uses these perspectives to illuminate selected cases. Topics include technological determinism; a Marxist base for digital superstructure; digital economy; history of the internet revisited; cyborgs and cybercommunities; cyberpower; digital texts, digital minds; artificial worlds, cyber bodies, and digital self; and alternatives to the West.

## Language(s) of Instruction

English

## Host Institution Course Number

DE CUFA-JKM104

## Host Institution Course Title

HISTORY AND THEORY OF INTERACTIVE MEDIA

## Host Institution Campus

Charles University

## Host Institution Faculty

Social Sciences

## Host Institution Degree

## Host Institution Department

Media Studies

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