COURSE DETAIL

CONTEMPORARY BRITISH CINEMA: FROM THE 1960S TO THE PRESENT DAY

Country
United Kingdom - England

Host Institution
University of London, Queen Mary

Program(s)
University of London, Queen Mary

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
133

UCEAP Course Suffix
N

UCEAP Official Title
CONTEMPORARY BRITISH CINEMA: FROM THE 1960S TO THE PRESENT DAY

UCEAP Transcript Title
CONTEMP BRIT CINEMA

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course examines the hybrid and diverse nature of the British cinema since the advent of the British New Wave in the early 1960s. Students explore a number of key themes in the British cinema's long post-war quest for a sustainable model of film-making: the tensions between the local and the international; the consistent struggle between art and entertainment; and the recurring pattern of "boom and bust" in British production. Central to the examination of British cinema since 1960, however, is a focus on the social, political, and cultural contexts of British cinema, and the ways in which British cinema, and British culture, has been marked (and transformed) by the British Empire and its legacies.

Language(s) of Instruction
English

Host Institution Course Number
FLM6215

Host Institution Course Title
CONTEMPORARY BRITISH CINEMA: FROM THE 1960S TO THE PRESENT DAY

Host Institution Course Details
https://qmul.rl.talis.com/modules/flm6215.html

Host Institution Campus
Mile End

Host Institution Faculty
School of Language Linguistics and Film

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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