

COURSE DETAIL

CONTEMPORARY BRITISH CINEMA: FROM THE 1960S TO THE PRESENT DAY

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

133

UCEAP Course Suffix

N

UCEAP Official Title

CONTEMPORARY BRITISH CINEMA: FROM THE 1960S TO THE PRESENT DAY

UCEAP Transcript Title

CONTEMP BRIT CINEMA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the hybrid and diverse nature of the British cinema since the advent of the British New Wave in the early 1960s. Students explore a number of key themes in the British cinema's long post-war quest for a sustainable model of film-making: the tensions between the local and the international; the consistent struggle between art and entertainment; and the recurring pattern of "boom and bust" in British production. Central to the examination of British cinema since 1960, however, is a focus on the social, political, and cultural contexts of British cinema, and the ways in which British cinema, and British culture, has been marked (and transformed) by the British Empire and its legacies.

Language(s) of Instruction

English

Host Institution Course Number

FLM6215

Host Institution Course Title

CONTEMPORARY BRITISH CINEMA: FROM THE 1960S TO THE PRESENT DAY

Host Institution Campus

Mile End

Host Institution Faculty

School of Language Linguistics and Film

Host Institution Degree**Host Institution Department**[Print](#)