

# COURSE DETAIL

## CONTEMPORARY BRITISH CINEMA: FROM THE 1960S TO THE PRESENT DAY

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

133

**UCEAP Course Suffix**

N

**UCEAP Official Title**

CONTEMPORARY BRITISH CINEMA: FROM THE 1960S TO THE PRESENT DAY

**UCEAP Transcript Title**

CONTEMP BRIT CINEMA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course examines the hybrid and diverse nature of the British cinema since the advent of the British New Wave in the early 1960s. Students explore a number of key themes in the British cinema's long post-war quest for a sustainable model of film-making: the tensions between the local and the international; the consistent struggle between art and entertainment; and the recurring pattern of "boom and bust" in British production. Central to the examination of British cinema since 1960, however, is a focus on the social, political, and cultural contexts of British cinema, and the ways in which British cinema, and British culture, has been marked (and transformed) by the British Empire and its legacies.

**Language(s) of Instruction**

English

**Host Institution Course Number**

FLM6215

**Host Institution Course Title**

CONTEMPORARY BRITISH CINEMA: FROM THE 1960S TO THE PRESENT DAY

**Host Institution Course Details**<https://qmul.rl.talis.com/modules/flm6215.html>**Host Institution Campus**

Mile End

**Host Institution Faculty**

School of Language Linguistics and Film

**Host Institution Degree****Host Institution Department**

**Course Last Reviewed**

2023-2024

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