# **COURSE DETAIL**

# CONTROVERSIAL CLASSICS

## **Country**

New Zealand

#### **Host Institution**

University of Otago

## Program(s)

University of Otago

#### **UCEAP Course Level**

**Lower Division** 

## **UCEAP Subject Area(s)**

English

#### **UCEAP Course Number**

31

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

CONTROVERSIAL CLASSICS

## **UCEAP Transcript Title**

**CONTROVERS CLASSICS** 

# **UCEAP Quarter Units**

7.00

#### **UCEAP Semester Units**

4.70

## **Course Description**

This course examines literary classics that have attracted controversy for reasons including political content; issues of morality/obscenity; transgressing conventions of form; polemical works; questions of authorial identity and authenticity; and controversies over prizes and literary merit.

# Language(s) of Instruction

**English** 

**Host Institution Course Number** 

ENGL131

**Host Institution Course Title** 

**CONTROVERSIAL CLASSICS** 

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

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