COURSE DETAIL

MUSEUM STUDIES

Country
Italy

Host Institution
University of Bologna

Program(s)
University of Bologna

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
History Anthropology

UCEAP Course Number
170

UCEAP Course Suffix

UCEAP Official Title
Museum Studies

UCEAP Transcript Title
MUSEUM STUDIES

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrollment is by permission of the instructor. This course provides theoretical knowledge on museum studies, as well as the necessary practical skills to work with or in the museum sector. It is designed to prepare students both to the responsibilities they will overtake or/and to the academic work they will produce during their professional career. The course is divided into three modules. The first module provides a theory-based introduction to the museum sector and the research field of critical museology. The second module is dedicated to the new stakes and challenges of the museum in the 21st century. The last part of the course is conceived to provide concrete tools to think specifically about the publics of museums, and to implement adapted strategies to relevantly interact with them inside and outside of the museum. The course covers museum history from being an institutional container for a collection up to the idea of the modern archaeological museum with its complex organization; the rudiments of museum theory, legislation, and marketing; the application of the theoretical-scientific concept of Museology, in its various meanings and multi-functional sense, to the complex problems related to public enjoyment of the Archaeological Cultural Heritage.

Language(s) of Instruction
English

Host Institution Course Number
93151

Host Institution Course Title
Museum Studies

Host Institution Campus
Bologna

Host Institution Faculty

Host Institution Degree

LM in ARCHAEOLOGY AND CULTURES IN THE ANCIENT WORLD

Host Institution Department
HISTORY AND CULTURES