

COURSE DETAIL

CONTEMPORARY TELEVISION DRAMA

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

112

UCEAP Course Suffix

N

UCEAP Official Title

CONTEMPORARY TELEVISION DRAMA

UCEAP Transcript Title

CONTEMP TV DRAMA

UCEAP Quarter Units

8.00

UCEAP Semester Units

Course Description

This course examines key trends and changes in contemporary television drama. This includes the exploration of different genres and narrative forms, along with the impact of new styles and technologies in changing industrial contexts, to include both broadcast and streamed services. The course also explores broader theoretical ways of understanding contemporary television, such as its relation to modernity and the nation state, globalization, and the place of television in contemporary culture. Although much of the emphasis is on English language television, students are invited to explore comparative examples from other countries and cultures in the context of developing a specific area of focus for a case study.

Language(s) of Instruction

English

Host Institution Course Number

FATV30035

Host Institution Course Title

CONTEMPORARY TELEVISION DRAMA

Host Institution Campus**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Film and Television

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