

# COURSE DETAIL

## CONTEMPORARY TELEVISION DRAMA

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

112

**UCEAP Course Suffix**

N

**UCEAP Official Title**

CONTEMPORARY TELEVISION DRAMA

**UCEAP Transcript Title**

CONTEMP TV DRAMA

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

### **Course Description**

This course examines key trends and changes in contemporary television drama. This includes the exploration of different genres and narrative forms, along with the impact of new styles and technologies in changing industrial contexts, to include both broadcast and streamed services. The course also explores broader theoretical ways of understanding contemporary television, such as its relation to modernity and the nation state, globalization, and the place of television in contemporary culture. Although much of the emphasis is on English language television, students are invited to explore comparative examples from other countries and cultures in the context of developing a specific area of focus for a case study.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

FATV30035

### **Host Institution Course Title**

CONTEMPORARY TELEVISION DRAMA

### **Host Institution Course Details**

<https://www.bristol.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=25%2...>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Film and Television

### **Course Last Reviewed**

2024-2025

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