

# COURSE DETAIL

## POPULAR MUSIC STUDIES

**Country**

New Zealand

**Host Institution**

Victoria University of Wellington

**Program(s)**

Victoria University of Wellington

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

116

**UCEAP Course Suffix****UCEAP Official Title**

POPULAR MUSIC STUDIES

**UCEAP Transcript Title**

POPULAR MUSIC STUDY

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

The field of popular music studies borrows from a diverse range of perspectives and disciplines, including history, sociology, musicology, ethnomusicology, communications, and cultural studies, among many others. This course examines a selection of these approaches by bringing together a variety of topics, touching upon taste, genres, institutions, and technologies, as well as cultural politics and identity politics as they relate to the study of popular music.

### Language(s) of Instruction

English

### Host Institution Course Number

MDIA205

### Host Institution Course Title

POPULAR MUSIC STUDIES

### Host Institution Campus

### Host Institution Faculty

The School of English, Film, Theatre, Media

### Host Institution Degree

### Host Institution Department

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