# COURSE DETAIL

| POPULAR MUSIC STUDIES |
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| **Country**<br>New Zealand |
| **Host Institution**<br>Victoria University of Wellington |
| **Program(s)**<br>Victoria University of Wellington |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Music |
| **UCEAP Course Number**<br>116 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>POPULAR MUSIC STUDIES |
| **UCEAP Transcript Title**<br>POPULAR MUSIC STUDY |
| **UCEAP Quarter Units**<br>8.00 |
| **UCEAP Semester Units**<br>5.30 |

**Course Description**

The field of popular music studies borrows from a diverse range of perspectives and disciplines, including history, sociology, musicology, ethnomusicology, communications, and cultural studies, among many others. This course examines a selection of these approaches by bringing together a variety of topics, touching upon taste, genres, institutions, and technologies, as well as cultural politics and identity politics as they relate to the study of popular music.

**Language(s) of Instruction**
English

**Host Institution Course Number**
MDIA205

**Host Institution Course Title**
POPULAR MUSIC STUDIES

**Host Institution Course Details**
https://www.wgtn.ac.nz/courses/MDIA/205/2024/offering?crn=10433

**Host Institution Campus**

**Host Institution Faculty**
The School of English, Film, Theatre, Media

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**
2024-2025

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