# **COURSE DETAIL**

# **POPULAR MUSIC STUDIES**

## **Country**

New Zealand

#### **Host Institution**

Victoria University of Wellington

## Program(s)

Victoria University of Wellington

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Music

#### **UCEAP Course Number**

116

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

POPULAR MUSIC STUDIES

## **UCEAP Transcript Title**

POPULAR MUSIC STUDY

## **UCEAP Quarter Units**

8.00

### **UCEAP Semester Units**

5.30

## **Course Description**

The field of popular music studies borrows from a diverse range of perspectives and disciplines, including history, sociology, musicology, ethnomusicology, communications, and cultural studies, among many others. This course examines a selection of these approaches by bringing together a variety of topics, touching upon taste, genres, institutions, and technologies, as well as cultural politics and identity politics as they relate to the study of popular music.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

**MDIA205** 

#### **Host Institution Course Title**

POPULAR MUSIC STUDIES

### **Host Institution Campus**

### **Host Institution Faculty**

The School of English, Film, Theatre, Media

# **Host Institution Degree**

# **Host Institution Department**

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