

# COURSE DETAIL

## RHETORIC WORKSHOP

**Country**

Japan

**Host Institution**

Hitotsubashi University

**Program(s)**

Hitotsubashi University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

100

**UCEAP Course Suffix****UCEAP Official Title**

RHETORIC WORKSHOP

**UCEAP Transcript Title**

RHETORIC WORKSHOP

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

A workshop in writing based on the reading excerpts from world literature, this course aims to practice writing skills while deepening communication with literature while engaging with peers. Readings consist of short and medium-length excerpts (no whole books) from writers including James Baldwin, Edna O'Brien, Patrick MacGill, Naguib Mahfouz, and Émile Zola. Writing will be shared with the class and discussed. Students will be encouraged (not required) to keep a journal for building on ideas they began in class, sharing excerpts only if they wish to do so. In their final paper, students will be asked to write a short work based on anything in class that affected them—in a personal, aesthetic, political, or any other way.

## Language(s) of Instruction

English

## Host Institution Course Number

GU-L491-A-00

## Host Institution Course Title

ADVANCED RHETORIC WORKSHOP

## Host Institution Course Details

[https://syllabus.cels.hit-u.ac.jp/hit\\_syllabus/2024/00/00\\_1GL49101\\_en\\_US.html](https://syllabus.cels.hit-u.ac.jp/hit_syllabus/2024/00/00_1GL49101_en_US.html)

## Host Institution Campus

Hitotsubashi University

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

College-wide Program

## Course Last Reviewed

2023-2024

[Print](#)