

COURSE DETAIL

CREATING NARRATIVES

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

113

UCEAP Course Suffix**UCEAP Official Title**

CREATING NARRATIVES

UCEAP Transcript Title

CREATING NARRATIVES

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This is an interdisciplinary course that explores the principles of communication in Design and Engineering. Students learn how they can draw on visual and verbal resources to clearly articulate the valued knowledge in their disciplines to both specialist and non-specialist audiences. Students study a range of narratives around multimodal artifacts such as posters, renderings, drawings, models and exhibits from these disciplines and become familiar with the ways to engage, inform, critique and persuade different audiences and communicate their designs effectively.

Language(s) of Instruction

English

Host Institution Course Number

CDE2000

Host Institution Course Title

CREATING NARRATIVES

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Industrial Design

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