COURSE DETAIL

MUSEUM STUDIES

Country
Netherlands

Host Institution
Utrecht University – University College Utrecht

Program(s)
University College Utrecht

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History Anthropology

UCEAP Course Number
105

UCEAP Course Suffix

UCEAP Official Title
MUSEUM STUDIES

UCEAP Transcript Title
MUSEUM STUDIES

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

Museum Studies, sometimes called Museology, deals with the birth, development, and operation of the public museum as one of the key institutions of the modern world. Starting in the eighteenth century, museums became one of the instruments whereby nation-states created and democratized national pasts using a repertoire of images and objects that were displayed in purpose-built or adapted architecture (such as the British Museum and the Louvre). Musealization involves removing artworks and other objects from the original context of manufacture or use and re-installing them in a new order according to criteria such as chronology, school, genre, or theme. Since the inception of the public museum, ideas and practices of the exhibition (as well as storage, preservation, classification, and public education) have undergone continuous transformation. The course examines several approaches to key players – director, curator, patron, architect – through case studies, site and/or virtual visits, analyses, review-writing, and a practical exercise in curating. Part I departs from the concept of museum script to consider the agency of curatorship. Part 2 considers forms of agency exercised by modern patrons in public museums. Students research an aspect of curatorship for their term paper.

Language(s) of Instruction
English

Host Institution Course Number
UCHUMHAR22

Host Institution Course Title
MUSEUM STUDIES

Host Institution Campus
University College Utrecht

Host Institution Faculty
Humanities

Host Institution Degree

Host Institution Department

Art History

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