COURSE DETAIL

RADIO PRODUCTION AND DIGITAL STORYTELLING IN BERLIN
Country Germany
Host Institution CIEE, Berlin
Program(s) The Berlin Experience
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Communication
UCEAP Course Number 113
UCEAP Course Suffix
UCEAP Official Title RADIO PRODUCTION AND DIGITAL STORYTELLING IN BERLIN
UCEAP Transcript Title DIGTL STORYTLG BRLN
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This intensive, hands-on course teaches the use of audio as a medium to tell stories that explore the history, places, and people of Berlin. The course covers storytelling through sounds and interviews, with the goal of producing radio stories and podcasts. Students sharpen research and reporting skills, develop interview techniques, and learn or improve their editing and production abilities. Students engage with Berliners to uncover interesting pieces of the local society and tell captivating stories, learn about the role of radio storytelling in contemporary German society, and conduct on-location production experiences to improve audiocollecting skills. Opportunities are available to use equipment available on campus and acquire basic audio editing skills using dedicated software.

Language(s) of Instruction
English

Host Institution Course Number
COMM 3010 (ENG)

Host Institution Course Title
RADIO PRODUCTION AND DIGITAL STORYTELLING IN BERLIN

Host Institution Course Details
https://ciee.file.force.com/sfc/dist/version/download/?oid=00Di0000000ddow&ids=...

Host Institution Campus
CIEE Berlin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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