

COURSE DETAIL

RADIO PRODUCTION AND DIGITAL STORYTELLING IN BERLIN

Country

Germany

Host Institution

CIEE, Berlin

Program(s)

The Berlin Experience

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Communication

UCEAP Course Number

113

UCEAP Course Suffix**UCEAP Official Title**

RADIO PRODUCTION AND DIGITAL STORYTELLING IN BERLIN

UCEAP Transcript Title

DIGTL STORYTLG BRLN

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This intensive, hands-on course teaches the use of audio as a medium to tell stories that explore the history, places, and people of Berlin. The course covers storytelling through sounds and interviews, with the goal of producing radio stories and podcasts. Students sharpen research and reporting skills, develop interview techniques, and learn or improve their editing and production abilities. Students engage with Berliners to uncover interesting pieces of the local society and tell captivating stories, learn about the role of radio storytelling in contemporary German society, and conduct on-location production experiences to improve audiocollecting skills. Opportunities are available to use equipment available on campus and acquire basic audio editing skills using dedicated software.

Language(s) of Instruction

English

Host Institution Course Number

COMM 3010 (ENG)

Host Institution Course Title

RADIO PRODUCTION AND DIGITAL STORYTELLING IN BERLIN

Host Institution Campus

CIEE Berlin

Host Institution Faculty

Host Institution Degree

Host Institution Department

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