# COURSE DETAIL

| HOLLYWOOD: ART, INDUSTRY, ENTERTAINMENT |
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| **Country**<br>Australia |
| **Host Institution**<br>University of Sydney |
| **Program(s)**<br>University of Sydney,Summer at University of Sydney |
| **UCEAP Course Level**<br>Lower Division |
| **UCEAP Subject Area(s)**<br>Film & Media Studies |
| **UCEAP Course Number**<br>31 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>HOLLYWOOD: ART, INDUSTRY, ENTERTAINMENT |
| **UCEAP Transcript Title**<br>HOLLYWOOD: ART/ENT |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units**<br>4.00 |

**Course Description**

This course examines America's 'dream factory' as profit-oriented industry, mass entertainment, and cinematic art form. It covers key historical developments including the star system, Production Code censorship, New Hollywood, and the franchise film.

**Language(s) of Instruction**
English

**Host Institution Course Number**
FILM1001

**Host Institution Course Title**
HOLLYWOOD: ART, INDUSTRY, ENTERTAINMENT

**Host Institution Course Details**
https://www.sydney.edu.au/units/FILM1001/2024-S2C-ND-CC

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**
2024-2025

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