# **COURSE DETAIL**

# TOPICS IN FRENCH AESTHETICS: STRUCTURALISM, NEOSTRUCTURALISM, POSTSTRUCTURALISM

**Country** Korea, South

Host Institution Seoul National University

**Program(s)** Seoul National University

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Philosophy

UCEAP Course Number 170

**UCEAP Course Suffix** 

**UCEAP Official Title** TOPICS IN FRENCH AESTHETICS: STRUCTURALISM, NEOSTRUCTURALISM, POSTSTRUCTURALISM

UCEAP Transcript Title FRNCH STRUCTURALISM

UCEAP Quarter Units

4.50

### UCEAP Semester Units

3.00

#### **Course Description**

This course will introduce students to some of the main authors and concepts associated with structuralism, as well as to its legacy in authors and texts that in France came to be known as neostructuralist and elsewhere are most widely known as "poststructuralist."

It is probably safe to suggest that the various thinkers and movements that came to be known collectively under the banner of "structuralism" represent one of the most important and influential moments in 20th century European, and particularly French, thought. Although it may be said to find its beginnings in linguistics, structuralist thinking quickly expanded into a wide variety of fields, from anthropology and psychoanalysis to philosophy, aesthetics and literary theory.

The course focuses upon works that have had an important direct or indirect influence on the aesthetic tradition while exploring how the terms "structuralist" and "poststructuralist" are both highly problematic and contested; as a result, students will examine the various aspects that might make thinking "structuralist," as well as examining some of the limits that led many thinkers to attempt to move beyond it.

## Language(s) of Instruction

English

Host Institution Course Number M1262.001600

### **Host Institution Course Title**

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### Host Institution Campus

Host Institution Faculty

### Host Institution Department

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