

COURSE DETAIL

TOPICS IN FRENCH AESTHETICS: STRUCTURALISM, NEOSTRUCTURALISM, POSTSTRUCTURALISM

Country

Korea, South

Host Institution

Seoul National University

Program(s)

Seoul National University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Philosophy

UCEAP Course Number

170

UCEAP Course Suffix**UCEAP Official Title**

TOPICS IN FRENCH AESTHETICS: STRUCTURALISM, NEOSTRUCTURALISM, POSTSTRUCTURALISM

UCEAP Transcript Title

FRNCH STRUCTURALISM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course will introduce students to some of the main authors and concepts associated with structuralism, as well as to its legacy in authors and texts that in France came to be known as neostructuralist and elsewhere are most widely known as “poststructuralist.”

It is probably safe to suggest that the various thinkers and movements that came to be known collectively under the banner of “structuralism” represent one of the most important and influential moments in 20th century European, and particularly French, thought. Although it may be said to find its beginnings in linguistics, structuralist thinking quickly expanded into a wide variety of fields, from anthropology and psychoanalysis to philosophy, aesthetics and literary theory.

The course focuses upon works that have had an important direct or indirect influence on the aesthetic tradition while exploring how the terms “structuralist” and “poststructuralist” are both highly problematic and contested; as a result, students will examine the various aspects that might make thinking “structuralist,” as well as examining some of the limits that led many thinkers to attempt to move beyond it.

Language(s) of Instruction

English

Host Institution Course Number

M1262.001600

Host Institution Course Title

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Host Institution Course Details

<https://sugang.snu.ac.kr/sugang/cc/cc100InterfaceSrch.action>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2024-2025

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