

COURSE DETAIL

PHOTOGRAPHY FROM THE DAGUERROTYPE TO INSTAGRAM

Country

Australia

Host Institution

University of Queensland

Program(s)

University of Queensland

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

134

UCEAP Course Suffix**UCEAP Official Title**

PHOTOGRAPHY FROM THE DAGUERROTYPE TO INSTAGRAM

UCEAP Transcript Title

PHOTOGRAPHY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the history and theory of photography from the 19th century to the present. It considers several key critical debates on the role of photography as both an art form and a social medium of visual communication. It explores central figures and key episodes in photography's history giving particular emphasis to critics, photographers, scientists, media and art historians' writings on the medium. Students will consider seminal controversial debates about the ways in which photography has been historicized and conceptualized. Is photography an art or is it media? Is it evidence or fiction? Is photography an empowering medium? How can photography create change? The course includes an examination of the development of Australian photography in the 19th and 20th centuries and considers the new phenomenon of Instagram photography and its implications.

Language(s) of Instruction

English

Host Institution Course Number

ARTT3140

Host Institution Course Title

PHOTOGRAPHY FROM THE DAGUERROTYPE TO INSTAGRAM

Host Institution Campus

St. Lucia

Host Institution Faculty

Host Institution Degree

Host Institution Department

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