COURSE DETAIL

PHOTOGRAPHY FROM THE DAGUERROTYPE TO INSTAGRAM
Country Australia
Host Institution University of Queensland
Program(s) University of Queensland
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 134
UCEAP Course Suffix
UCEAP Official Title PHOTOGRAPHY FROM THE DAGUERROTYPE TO INSTAGRAM
UCEAP Transcript Title PHOTOGRAPHY
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course examines the history and theory of photography from the 19th century to the present. It considers several key critical debates on the role of photography as both an art form and a social medium of visual communication. It explores central figures and key episodes in photography's history giving particular emphasis to critics, photographers, scientists, media and art historians' writings on the medium. Students will consider seminal controversial debates about the ways in which photography has been historicized and conceptualized. Is photography an art or is it media? Is it evidence or fiction? Is photography an empowering medium? How can photography create change? The course includes an examination of the development of Australian photography in the 19th and 20th centuries and considers the new phenomenon of Instagram photography and its implications.

Language(s) of Instruction
English

Host Institution Course Number
ARTT3140

Host Institution Course Title
PHOTOGRAPHY FROM THE DAGUERROTYPE TO INSTAGRAM

Host Institution Course Details
https://course-profiles.uq.edu.au/course-profiles/ARTT3140-64777-7460#course-ov…

Host Institution Campus
St. Lucia

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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