

# COURSE DETAIL

## POPULAR CULTURE AND SOCIETY

**Country**

Korea, South

**Host Institution**

Korea University

**Program(s)**

Korea University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

151

**UCEAP Course Suffix****UCEAP Official Title**

POPULAR CULTURE AND SOCIETY

**UCEAP Transcript Title**

POPULAR CULTR&SOCTY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course covers historical and thematic aspects of popular culture studies by raising some essential questions via a deep dive into a significant popular culture sphere: popular film.

This is a “one-film-course” centering upon *The Greatest Showman*, 2017, through which ten important themes of popular culture studies are critically examined: Being popular (History); Showman (Producer); Freak (Genre); Fake (Authenticity); Dream (Consumption); Material (Infrastructure); Conflict (Humans); Class (Relations); Diversity (Community); and Happiness (Future).

### Language(s) of Instruction

English

### Host Institution Course Number

JMCO360

### Host Institution Course Title

POPULAR CULTURE AND SOCIETY

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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