

COURSE DETAIL

POPULAR CULTURE AND SOCIETY

Country

Korea, South

Host Institution

Korea University

Program(s)

Korea University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

151

UCEAP Course Suffix**UCEAP Official Title**

POPULAR CULTURE AND SOCIETY

UCEAP Transcript Title

POPULAR CULTR&SOCTY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course covers historical and thematic aspects of popular culture studies by raising some essential questions via a deep dive into a significant popular culture sphere: popular film.

This is a “one-film-course” centering upon *The Greatest Showman*, 2017, through which ten important themes of popular culture studies are critically examined: Being popular (History); Showman (Producer); Freak (Genre); Fake (Authenticity); Dream (Consumption); Material (Infrastructure); Conflict (Humans); Class (Relations); Diversity (Community); and Happiness (Future).

Language(s) of Instruction

English

Host Institution Course Number

JMCO360

Host Institution Course Title

POPULAR CULTURE AND SOCIETY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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