

## COURSE DETAIL

### AESTHETICS AND TECHNIQUE

**Country**

Chile

**Host Institution**

Pontifical Catholic University of Chile

**Program(s)**

Pontifical Catholic University of Chile

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

AESTHETICS AND TECHNIQUE

**UCEAP Transcript Title**

AESTHETICS/TECHNIQU

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

The course proposes a critical reflection on the relationships between technique and technology through cultural milestones such as myth, theater, writing, perspective, photography, museums, cinema, video games and all digital technology. In this way, this course aims to establish an interdisciplinary relationship between the areas of knowledge of science (technique and technology), arts and philosophy. Readings and discussions will be held on the ways in which technique, with the domain of the arts and their works, shapes and produces decisive changes in the political, ethical and aesthetic experiences and aspirations of human collectives.

### Language(s) of Instruction

Spanish

### Host Institution Course Number

ESO015

### Host Institution Course Title

AESTHETICS AND TECHNIQUE

### Host Institution Campus

San Joaquin

### Host Institution Faculty

Estetica

### Host Institution Degree

### Host Institution Department

Estetica

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