

COURSE DETAIL

17TH CENTURY LITERATURE: WOMEN, LITERATURE, AND PHILOSOPHY

Country

France

Host Institution

University of Lyon 2

Program(s)

University of Lyon

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Comparative Literature

UCEAP Course Number

118

UCEAP Course Suffix**UCEAP Official Title**

17TH CENTURY LITERATURE: WOMEN, LITERATURE, AND PHILOSOPHY

UCEAP Transcript Title

17C LIT: WOMEN&PHIL

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course focuses on an analysis of French literary, philosophical, and critical texts and how they overlap, concerning notably the "woman question" in its 17th century incarnation. The central text is Molière's LES FEMMES SAVANTES (1672) play. Supplemental texts include excerpts from Descartes and Poulain de la Barre. Central philosophical and literary themes include notions of the body (socially, medically) and the spirit as well as the self-determination of women, socially and literarily.

Language(s) of Instruction

French

Host Institution Course Number

35DAAD06

Host Institution Course Title

17TH CENTURY LITERATURE: WOMEN, LITERATURE, AND PHILOSOPHY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

[Print](#)