

## COURSE DETAIL

### 17TH CENTURY LITERATURE: WOMEN, LITERATURE, AND PHILOSOPHY

**Country**

France

**Host Institution**

University of Lyon 2

**Program(s)**

University of Lyon

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Comparative Literature

**UCEAP Course Number**

118

**UCEAP Course Suffix****UCEAP Official Title**

17TH CENTURY LITERATURE: WOMEN, LITERATURE, AND PHILOSOPHY

**UCEAP Transcript Title**

17C LIT: WOMEN&PHIL

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course focuses on an analysis of French literary, philosophical, and critical texts and how they overlap, concerning notably the "woman question" in its 17th century incarnation. The central text is Molière's LES FEMMES SAVANTES (1672) play. Supplemental texts include excerpts from Descartes and Poulain de la Barre. Central philosophical and literary themes include notions of the body (socially, medically) and the spirit as well as the self-determination of women, socially and literarily.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

35DAAD06

### **Host Institution Course Title**

LITTERATURE DU XVIIIÈME SIECLE: FEMMES, LITTERATURE ET PHILOSOPHIE

### **Host Institution Course Details**

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

### **Course Last Reviewed**

2024-2025

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