

## COURSE DETAIL

### THE BODY IN THE HISTORY OF ART

**Country**

Chile

**Host Institution**

Pontifical Catholic University of Chile

**Program(s)**

Pontifical Catholic University of Chile

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

THE BODY IN THE HISTORY OF ART

**UCEAP Transcript Title**

BODY HISTORY OF ART

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course seeks to synthesize and analyze comparatively and critically the various representations and uses of the body in the history of artistic representations, with particular emphasis on the visual arts, through a series of viewing exercises and classroom presentations, as well as field trips to museums, galleries and other spaces for artistic dissemination. Through group presentations and written works of a critical nature, students will analyze images of corporeality inscribed in the Western tradition, which express a rich and complex fabric of historical circumstances, social discourses and conceptions of the body, ranging from anatomical and anthropological to considerations on modern and contemporary aesthetic categories. It is expected to critically reflect on this disciplinary intersection in presentations and texts of great methodological and conceptual rigor.

## Language(s) of Instruction

Spanish

## Host Institution Course Number

ESO013

## Host Institution Course Title

EL CUERPO EN LA HISTORIA DEL ARTE

## Host Institution Course Details

## Host Institution Campus

Casa Central

## Host Institution Faculty

Estetica

## Host Institution Degree

## Host Institution Department

Estetica

## Course Last Reviewed

2024-2025

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