

COURSE DETAIL

THE BODY IN THE HISTORY OF ART

Country

Chile

Host Institution

Pontifical Catholic University of Chile

Program(s)

Pontifical Catholic University of Chile

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

103

UCEAP Course Suffix**UCEAP Official Title**

THE BODY IN THE HISTORY OF ART

UCEAP Transcript Title

BODY HISTORY OF ART

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course seeks to synthesize and analyze comparatively and critically the various representations and uses of the body in the history of artistic representations, with particular emphasis on the visual arts, through a series of viewing exercises and classroom presentations, as well as field trips to museums, galleries and other spaces for artistic dissemination. Through group presentations and written works of a critical nature, students will analyze images of corporeality inscribed in the Western tradition, which express a rich and complex fabric of historical circumstances, social discourses and conceptions of the body, ranging from anatomical and anthropological to considerations on modern and contemporary aesthetic categories. It is expected to critically reflect on this disciplinary intersection in presentations and texts of great methodological and conceptual rigor.

Language(s) of Instruction

Spanish

Host Institution Course Number

ESO013

Host Institution Course Title

THE BODY IN THE HISTORY OF ART

Host Institution Campus

Casa Central

Host Institution Faculty

Estetica

Host Institution Degree

Host Institution Department

Estetica

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