

# COURSE DETAIL

## SOUND, SOCIETY & SELF IN WORLD MUSIC

**Country**

Australia

**Host Institution**

University of New South Wales

**Program(s)**

University of New South Wales

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

100

**UCEAP Course Suffix****UCEAP Official Title**

SOUND, SOCIETY & SELF IN WORLD MUSIC

**UCEAP Transcript Title**

SOUND: WORLD MUSIC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This World Music course surveys and examines the relationships between music, the society in which it is performed, and individual selves. It explores both traditional and contemporary music of Aboriginal Australia, South-east Asia, India, Central Asia and the Middle East, West Africa and the Caribbean, and marginal Europe. It examines how musical practices express, shape, and allow for the individual and collective construction and negotiation of identity, ethnicity, gender, spirituality and class. It investigates how transformations in music both as social practice and as sound chart responses to modernity, state intervention, globalisation, conflict, dispossession and migration. The course also fosters direct experience of music in diverse cultural contexts through field work.

**Language(s) of Instruction**

English

**Host Institution Course Number**

MUSC2116

**Host Institution Course Title**

SOUND, SOCIETY & SELF IN WORLD MUSIC

**Host Institution Course Details**

<http://www.handbook.unsw.edu.au/undergraduate/courses/2013/MUSC2116.html>

**Host Institution Campus**

New South Wales

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Music

**Course Last Reviewed**

2024-2025

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