

COURSE DETAIL

SOUND, SOCIETY & SELF IN WORLD MUSIC

Country

Australia

Host Institution

University of New South Wales

Program(s)

University of New South Wales

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

100

UCEAP Course Suffix**UCEAP Official Title**

SOUND, SOCIETY & SELF IN WORLD MUSIC

UCEAP Transcript Title

SOUND: WORLD MUSIC

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This World Music course surveys and examines the relationships between music, the society in which it is performed, and individual selves. It explores both traditional and contemporary music of Aboriginal Australia, South-east Asia, India, Central Asia and the Middle East, West Africa and the Caribbean, and marginal Europe. It examines how musical practices express, shape, and allow for the individual and collective construction and negotiation of identity, ethnicity, gender, spirituality and class. It investigates how transformations in music both as social practice and as sound chart responses to modernity, state intervention, globalisation, conflict, dispossession and migration. The course also fosters direct experience of music in diverse cultural contexts through field work.

Language(s) of Instruction

English

Host Institution Course Number

MUSC2116

Host Institution Course Title

SOUND, SOCIETY & SELF IN WORLD MUSIC

Host Institution Campus

New South Wales

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music

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