

COURSE DETAIL

MAKING MICRO DOCUMENTARIES

Country

Australia

Host Institution

University of Melbourne

Program(s)

University of Melbourne

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

14

UCEAP Course Suffix**UCEAP Official Title**

MAKING MICRO DOCUMENTARIES

UCEAP Transcript Title

MICRO DOCUMENTARIES

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Making Micro Documentaries immerses students with little formal filmmaking or arts backgrounds in the process of shooting short unscripted films or documentaries. It examines methodologies for devising, producing and distributing short films, and how they can be used to support and enhance the student's own academic output. The course asks participants to use their own devices for audio and video capture, editing and post-production. During the course, students will shoot a series of micro movies to explore how moving images engage with, and represent, the *real* world. The practice-led program will be framed by critical analysis and historical contextualization.

Language(s) of Instruction

English

Host Institution Course Number

FLTV10024

Host Institution Course Title

MAKING MICRO DOCUMENTARIES

Host Institution Course Details

<https://handbook.unimelb.edu.au/subjects/fltv10024/print>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2024-2025

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