## **COURSE DETAIL**

## **MAKING MICRO DOCUMENTARIES Country** Australia **Host Institution** University of Melbourne Program(s) University of Melbourne **UCEAP Course Level** Lower Division **UCEAP Subject Area(s)** Film & Media Studies **UCEAP Course Number** 14 **UCEAP Course Suffix UCEAP Official Title** MAKING MICRO DOCUMENTARIES **UCEAP Transcript Title** MICRO DOCUMENTARIES

**UCEAP Semester Units** 4.00

**UCEAP Quarter Units** 

6.00

## **Course Description**

Making Micro Documentaries immerses students with little formal filmmaking or arts backgrounds in the process of shooting short unscripted films or documentaries. It examines methodologies for devising, producing and distributing short films, and how they can be used to support and enhance the student's own academic output. The course asks participants to use their own devices for audio and video capture, editing and post-production. During the course, students will shoot a series of micro movies to explore how moving images engage with, and represent, the *real* world. The practice-led program will be framed by critical analysis and historical contextualization.

## Language(s) of Instruction

English

**Host Institution Course Number** 

FLTV10024

**Host Institution Course Title** 

MAKING MICRO DOCUMENTARIES

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

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