

## COURSE DETAIL

### 17TH AND 18TH CENTURY BRITISH POETRY

**Country**

Korea, South

**Host Institution**

Seoul National University

**Program(s)**

Seoul National University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

117

**UCEAP Course Suffix****UCEAP Official Title**

17TH AND 18TH CENTURY BRITISH POETRY

**UCEAP Transcript Title**

17-18C BRIT POETRY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course introduces students to English poetry of the seventeenth and eighteenth centuries. Poetry written during this period tends to be formal and stylized as well as public and political in content. Students will learn how to analyze the formal elements of poetry and to identify various poetic genres including the sonnet, epic/mock-epic, pastoral/georgic, and the elegy. The course will address the following questions: How does poetic form communicate meaning? Why do certain poetic forms prevail over others in given historical periods? What kinds of changes do we see in poetic authorship and readership in the seventeenth and eighteenth centuries? How do poets engage in conversations with one another? We will begin with shorter poems, progress to longer selections from Milton and Pope, and end with abolition poetry and poems about animals.

### Language(s) of Instruction

English

### Host Institution Course Number

M1236.001800 001

### Host Institution Course Title

17TH AND 18TH CENTURY BRITISH POETRY

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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