

COURSE DETAIL

19TH CENTURY LITERATURE AND PAINTING: A STUDY OF ZOLA'S WORKS

Country

France

Host Institution

University of Lyon 2

Program(s)

University of Lyon

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Comparative Literature Art History

UCEAP Course Number

121

UCEAP Course Suffix**UCEAP Official Title**

19TH CENTURY LITERATURE AND PAINTING: A STUDY OF ZOLA'S WORKS

UCEAP Transcript Title

19C LIT&PAINT: ZOLA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course analyzes the overlap between literature and painting at the end of the pivotal 19th century. It studies the representations of the artist Emile Zola, the process and the system of creating at the time, the aesthetic and social circumstances at play, and the emergence of modern painting. The course considers, as a means of understanding this phenomena, the exchanges between literature and visual art, notably analyzing ekphrasis and the "tableau en texte."

Language(s) of Instruction

French

Host Institution Course Number

35DAAD01

Host Institution Course Title

19TH CENTURY LITERATURE AND PAINTING: A STUDY OF ZOLA'S WORKS

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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