

# COURSE DETAIL

## MEDIA, GENDER, AND IDENTITY

**Country**

Germany

**Host Institution**

CIEE, Berlin

**Program(s)**

The Berlin Experience

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies Communication

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

MEDIA, GENDER, AND IDENTITY

**UCEAP Transcript Title**

MEDIA GENDR IDNTITY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course applies a critical lens to representations of gender and identity in contemporary media. Taking gender and sexuality as a critical starting point, students examine the construction of identities under the simultaneous influence of race, class, and nationality. By focusing on popular representations in both the US and the country where the course is taking place, students gain a deeper understanding of identities as both culturally specific and influenced by global media. Instead of suggesting that contemporary identities are determined by what is on TV screens, computers, and in local movie theaters, the course seeks to describe the complex interactions between national audiences and concrete media productions. It analyzes how different audiences reproduce or challenge traditional concepts and stereotypes of gender, race, sexuality, and class. By combining the study of theoretical texts with examples from the advertisement industry, television, movies, and other forms of contemporary cultural expression, it offers a comprehensive and thorough introduction to contemporary studies of the media and identity.

### Language(s) of Instruction

English

### Host Institution Course Number

COMM 3009

### Host Institution Course Title

MEDIA, GENDER, AND IDENTITY

### Host Institution Campus

CIEE Berlin

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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