

COURSE DETAIL

REPRESENTATIONS OF AFRICA

Country

South Africa

Host Institution

University of Cape Town

Program(s)

University of Cape Town

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

African Studies

UCEAP Course Number

41

UCEAP Course Suffix**UCEAP Official Title**

REPRESENTATIONS OF AFRICA

UCEAP Transcript Title

REPRESNTATN AFRICA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course focuses on the ways in which Africa has been imagined and represented across the ages. Drawing on key texts from the creative and performing arts, the course explores specific depictions of Africa and Africans in each era and opens up questions about the relationship between arts and society. The course examines African self-representations alongside representations that focus on Africa as a site of difference or 'othering'. Topics include: What is representation?; Images of Slavery; Travel writing and tourism; Visual Arts; Anti-colonialism/ nationalism in film. Assessment includes tutorial hand-ins (20%), 1st essay (20%), and 2nd essay (30%). Course entry requirements: None

Language(s) of Instruction

English

Host Institution Course Number

ASL1201S

Host Institution Course Title

REPRESENTATIONS OF AFRICA

Host Institution Campus

University of Cape Town

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

African Studies

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