# **COURSE DETAIL**

### **GLOBAL LITERATURE AND TIMES OF PERPETUAL WAR**

# **Country**

Australia

#### **Host Institution**

University of Sydney

### Program(s)

University of Sydney, Summer at University of Sydney

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

English

#### **UCEAP Course Number**

144

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

GLOBAL LITERATURE AND TIMES OF PERPETUAL WAR

# **UCEAP Transcript Title**

GLB LIT & PERPT WAR

# **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

# **Course Description**

This course examines how literary and cultural works address the state of perpetual war of the historical present. Focusing on Third World decolonization contexts, it considers how writers and artists interrogate the gender, racial, and national ideologies that fuel violence, and how literary cultural analysis contributes towards understanding the global unevenly distributed effects of war.

### Language(s) of Instruction

English

### **Host Institution Course Number**

**ENGL3709** 

#### **Host Institution Course Title**

GLOBAL LITERATURE AND TIMES OF PERPETUAL WAR

# **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

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