

# COURSE DETAIL

## ART, MARKET AND METHODS

**Country**

Australia

**Host Institution**

University of Melbourne

**Program(s)**

University of Melbourne

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

118

**UCEAP Course Suffix****UCEAP Official Title**

ART, MARKET AND METHODS

**UCEAP Transcript Title**

ART/MARKET/METHODS

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines the creation and the reception of the work of art. It commences in 15th century Italy with an examination of the organization of artists' workshops and concludes by analyzing the relationships between contemporary artists, their materials and markets. Topics in the subject are varied but will focus around certain key issues: the changing status of the artist, the determination of authenticity and value, and the role of materials and markets in the construction of meaning.

### Language(s) of Instruction

English

### Host Institution Course Number

AHIS20018

### Host Institution Course Title

ART, MARKET AND METHODS

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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