

## COURSE DETAIL

### INSTRUMENTAL PAINTING WORKSHOP II

**Country**

Chile

**Host Institution**

University of Chile

**Program(s)**

University of Chile

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

INSTRUMENTAL PAINTING WORKSHOP II

**UCEAP Transcript Title**

INSTRUMENTAL PAINT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Practical theoretical workshop. Oriented towards the recognition of the pictorial surface as a field of representation and abstraction, on which forms are distributed and articulated in compositions based on complex, mobile and organic models. The guided exercises and activities are aimed at making observation more complex, keeping color theory in mind, so that the student can systematize the administration of the color palette to an optimal degree in learning painting. The workshop will delve into the material possibilities of pictorial media through the acquisition of language tools (for example, atmosphere, synthesis, carnation, visual organization) and, on the other hand, complements the analysis, reflection and interpretation of the developed pictorial image, accompanied, in parallel, by theoretical references.

## Language(s) of Instruction

Spanish

## Host Institution Course Number

TAIA122-01

## Host Institution Course Title

TALLER INSTRUMENTAL DE PINTURA II

## Host Institution Course Details

## Host Institution Campus

Juan Gomez Millas

## Host Institution Faculty

Artes Visuales

## Host Institution Degree

## Host Institution Department

Artes Visuales

## Course Last Reviewed

2024-2025

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