

COURSE DETAIL

INSTRUMENTAL PAINTING WORKSHOP II

Country

Chile

Host Institution

University of Chile

Program(s)

University of Chile

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

103

UCEAP Course Suffix**UCEAP Official Title**

INSTRUMENTAL PAINTING WORKSHOP II

UCEAP Transcript Title

INSTRUMENTAL PAINT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Practical theoretical workshop. Oriented towards the recognition of the pictorial surface as a field of representation and abstraction, on which forms are distributed and articulated in compositions based on complex, mobile and organic models. The guided exercises and activities are aimed at making observation more complex, keeping color theory in mind, so that the student can systematize the administration of the color palette to an optimal degree in learning painting. The workshop will delve into the material possibilities of pictorial media through the acquisition of language tools (for example, atmosphere, synthesis, carnation, visual organization) and, on the other hand, complements the analysis, reflection and interpretation of the developed pictorial image, accompanied, in parallel, by theoretical references.

Language(s) of Instruction

Spanish

Host Institution Course Number

TAIA122-01

Host Institution Course Title

INSTRUMENTAL PAINTING WORKSHOP II

Host Institution Campus

Juan Gomez Millas

Host Institution Faculty

Artes Visuales

Host Institution Degree

Host Institution Department

Artes Visuales

[Print](#)