

## COURSE DETAIL

### ARTS OF ASTROLOGY: SCIENCE AND BELIEF FROM THE THIRTEENTH TO THE SEVENTEENTH CENTURY

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

158

**UCEAP Course Suffix****UCEAP Official Title**

ARTS OF ASTROLOGY: SCIENCE AND BELIEF FROM THE THIRTEENTH TO THE SEVENTEENTH CENTURY

**UCEAP Transcript Title**

ARTS OF ASTROLOGY

**UCEAP Quarter Units**

5.00

## **UCEAP Semester Units**

3.30

### **Course Description**

This course examines images of astrology found in illuminated manuscripts, astrological charts and talismans, playing cards, prints, maps, paintings and tapestries, as well as in architecture in the broad global early modern world to explore their political, medical, divinatory, and magical use. Considering the early modern Western astrology as the result of the intercultural exchanges from Greece, Babylon and India to the rest of the world via images and texts that translated diverse ideas on natural philosophy, the students will learn key concepts from Renaissance Neoplatonism and Hermeticism to discuss the reception of astrological knowledge in a variety of everyday objects. Students will also reflect on the role of astrological images in the transmission of Western knowledge (deemed magical or scientific) via colonization, as well as on the influence that early modern celestial observations taken forth by cutting-edge artifacts and novel circumnavigations around the world had on the global shaping of astrological imagery.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

HAU33029

### **Host Institution Course Title**

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### **Host Institution Campus**

Trinity College Dublin

### **Host Institution Faculty**

### **Host Institution Degree**

## **Host Institution Department**

Art and Architecture

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